

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p><u>We're Going on a Bear Hunt</u> by Michael Rosen Fiction, narrative, repetitive language</p> <p><u>A Very Hungry Caterpillar</u> by Eric Carle Fiction, narrative, repetitive language</p>	<p><u>Owl Babies</u> by Martin Waddell Fiction, narrative</p> <p><u>The Gruffalo</u> by Julia Donaldson Fiction, narrative, repetitive language, rhyming</p> <p><u>The Gingerbread Man</u> Fiction, narrative, traditional tale</p> <p>Group reading: Phonics books</p>	<p><u>Super Daisy</u> by Kes Gray Fiction, narrative</p> <p><u>What do Grown Ups do all day?</u> by Virginie Mogand Fiction, narrative</p> <p><u>Superworm</u> by Julia Donaldson Fiction, narrative</p> <p>Group reading: Phonics books</p>	<p><u>The Odd Egg</u> by Emily Gravett Fiction, narrative</p> <p><u>The Kiss that Missed</u> by David Melling Fiction, narrative</p> <p><u>The Paper Bag Princess</u> by Robert Munsch Fiction, narrative</p> <p>Group reading: Phonics books</p>	<p><u>Animal Book Set – inc. Mammals, Insects, Birds (DK)</u> Non-fiction, information</p> <p><u>Odd Dog Out</u> by Rob Biddulph Fiction, narrative</p> <p><u>The Tiger who came to Tea</u> by Judith Kerr Fiction, narrative</p> <p>Group reading: Phonics books</p>	<p><u>The Atlas</u> Non-fiction, information</p> <p><u>The Goggle-Eyed Goats</u> – Christopher Corr & Stephen Davies Fiction, narrative, stories about other cultures</p> <p><u>Bringing Rain to the Kapiti Plain</u> by Verna Aardema Fiction, narrative, traditional tales, stories from other cultures, rhyming</p> <p><u>Up and down the Andes</u> by Laurie Krebs Fiction, narrative, stories from other cultures, rhyming</p> <p><u>Penguin on Vacation</u> by Salina Yoon Fiction, narrative</p> <p><u>Suki's Kimono</u> by Chieri Uegaki Fiction, narrative, stories from other cultures</p>

<p>Year 1</p>	<p><u>The Everywhere Bear by Julia Donaldson</u> Fiction, narrative, Cultural capital links to school & geography bear</p> <p><u>Little Red by Bethan Woolvin</u> Fiction, narrative, contemporary retelling of traditional tale, girl empowerment</p> <p><u>Three Little Pigs</u> Fiction, narrative, traditional tale</p> <p><i>Carousel: Phonics books Banded books</i></p>	<p><u>The Snowman (film stimulus)</u> Modern classic, Fiction, narrative, adventure, fantasy</p> <p><u>The Smeds & The Smoos by Julia Donaldson</u></p> <p><i>Carousel: Phonics books Banded books</i></p>	<p><u>We're Going on a Lion Hunt by David Axtell</u> Stories from other culture, African retelling of classic story</p> <p><u>Beatrix Potter collection</u></p> <p><u>The Faraway Tree series</u></p> <p><i>Carousel: Phonics books Banded books</i></p>	<p><u>George Stephenson: The Train Man (Bug Club book)</u> Non-fiction, Cultural capital links to local & Brighton railways – Volks, Bluebell</p> <p><u>Steam Train, Dream Train by Sherri Duskey Rinker</u></p> <p><u>Trains: Steaming! Pulling! Huffing! by Patricia Hubbell</u></p> <p><u>How to Train a Train by Jason Carter Eaton</u></p> <p><u>Trainstop by Barbara Lehman</u></p> <p><i>Carousel: Phonics books Banded books</i></p>	<p><u>Snorgh and the Sailor by Will Buckingham</u> Fiction, narrative, fantasy</p> <p><u>Dear Greenpeace & Sally and the Limpets by Simon James</u></p> <p><u>The Snail & the Whale by Julia Donaldson</u></p> <p><u>Sharing a Shell by Julia Donaldson</u></p> <p><i>Carousel: Phonics books Banded books</i></p>	<p><u>The Great Fire of London – a poem by Paul Perro</u> Poetry</p> <p><u>Little People Big Dreams Collection - Rosa Parks, Ghandi, David Attenborough, Zaha Hadid, Astrid Lindgren, etc.</u></p> <p><i>Carousel: Phonics books Banded books</i></p>
<p>Year 2</p>	<p><i>Carousel: Banded books</i></p>	<p><i>Carousel: Phonics books Banded books</i></p>	<p><i>Dependent on decoding ability:</i></p> <p>Greta and the Trees – Zoe Tucker (fiction – climate change, cultural capital)</p>	<p><i>Dependent on decoding ability:</i></p> <p>Christopher Columbus (historical story, non-fiction – topic links)</p> <p>The Great Explorer by Chris Judge</p>	<p><i>Whole class shared reading:</i></p> <p>Orange Juice by Michael Rosen (poetry)</p> <p>The Bear and the Piano – David Litchfield (fiction –</p>	<p><i>Whole class shared reading:</i></p> <p>Florence Nightingale and the Crimean War (non-fiction – topic links)</p> <p>Eric – Shaun Tan (fiction - immigration</p>

			<p>The Last Wolf – Mini Grey (reimagined traditional tale) Same author text comparison to Traction Man.</p> <p>Lost Species – Jess French (non-fiction - extinction)</p> <p>All the wonders – Poems of the Earth (poetry)</p>	<p>(fiction, explorative narrative – topic links)</p> <p>The Sea of Tranquillity (space non-fiction – topic links)</p> <p>Professor Astro Cat’s Solar System – Dominic Walliman (fictional space explorer – topic links)</p> <p>Cakes in Space – Phillip Reeve (fictional space explorer – topic links)</p>	<p>exploration and belonging)</p> <p>Islandborn – Junot Diaz (fiction - immigration and diversity)</p>	<p>and diversity, stories about other cultures)</p> <p>Amazing Grace – Mary Hoffman (fiction - inclusivity and equality)</p>
Year 3	<p>First four weeks: Carousel (banded books)</p> <p>Whole class shared reading:</p> <p>Flat Stanley – Jeff Brown (fiction, classic)</p>	<p>Two weeks prior to data drop: Carousel and assessment (banded books)</p> <p>Whole class shared reading:</p> <p>George the Pavilion Cat – Judy Pennington & Julia Pannett</p>	<p>Whole class shared reading:</p> <p>How to skin a bear (fiction – topic link)</p>	<p>Two weeks prior to data drop: Carousel and assessment (banded books)</p> <p>Whole class shared reading:</p> <p>Varjak Paw – SF Said (cultural capital)</p>	<p>Two weeks prior to data drop: Carousel and assessment (banded books)</p> <p>The Pack of Pompeii (fiction – topic links)</p> <p>Romans on the Rampage – Jeremy Strong</p>	<p>Two weeks prior to data drop: Carousel and assessment (banded books)</p> <p>Whole class shared reading:</p> <p>The Pebble in my Pocket: A History of Our Earth - Meredith</p>

BALFOUR PRIMARY SCHOOL – GUIDED READING TEXTS OVERVIEW 2020-21

CULTURAL CAPITAL POETRY CLASSICS NON-FICTION STORIES ABOUT OR FROM OTHER CULTURES TRADITIONAL TALES

		(biography – topic links – cultural capital) The Extraordinary life of Katherine Johnson (biography, non-fiction – writing unit links)				Hooper & Chris Coady (non-fiction) The Abominables by Eva Ibbotson (fiction - topic links)
Year 4	<p><i>First four weeks: Carousel (banded books)</i></p> <p><i>Whole class shared reading:</i></p> <p>Werewolf Club Rules and other poems by Joseph Coelho (poetry)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i></p> <p><i>Whole class shared reading:</i></p> <p>Beowulf by Michael Morpurgo (fiction, classic, myths and legends - Writing and topic links)</p>	<p><i>Whole class shared reading:</i></p> <p>The Little Inventors Handbook by Dominic Wilcox and Katherine Mengardon (non-fiction)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i></p> <p><i>Whole class shared reading:</i></p> <p>Arthur and the Golden Rope by Joe Todd-Stanton (fiction, historical topic links)</p> <p>The Dragon’s Hoard: Stories From the Viking Sagas by Lari Don (fiction, historical topic links)</p>	<p><i>Whole class shared reading:</i></p> <p>Journey to the River Sea – Eva Ibbotson (historical fiction)</p> <p>Online Rainforest Reading Project (non-fiction)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i></p> <p><i>Whole class shared reading:</i></p> <p>Secrets of the Sun King by Emma Carroll (fiction, Ancient Egypt exploration – topic links)</p>

BALFOUR PRIMARY SCHOOL – GUIDED READING TEXTS OVERVIEW 2020-21

CULTURAL CAPITAL POETRY CLASSICS NON-FICTION STORIES ABOUT OR FROM OTHER CULTURES TRADITIONAL TALES

				Alfred the Great and the Anglo Saxons by David Gill (non-fiction)		
Year 5	<p><i>First four weeks: Carousel (banded books)</i> <i>Whole class shared reading:</i></p> <p>The Knights of the round table – Marcia Williams (classic, cultural capital)</p> <p>Arthur – Michael Morpurgo (fiction, King Arthur – topic links)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i> <i>Whole class shared reading:</i></p> <p>Non-fiction Range of non-fiction texts about The Norman Conquest including:</p> <ul style="list-style-type: none"> - DKFINDOUT CASTLES Phillip Rowling - Knights and castles Rupert Matthews - Story of a conquest: The Bayeux Tapastry D. Lemaesquier 	<p><i>Whole class shared reading:</i></p> <p>The Odyssey - (historical/ fantasy – classic Greek tale – topic links)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i> <i>Whole class shared reading:</i></p> <p>The Outsiders- Michelle Paver (fiction - fantasy, historical – topic links)</p>	<p><i>Whole class shared reading:</i></p> <p>The Iron Man-Ted Hughes (classic fiction – writing unit links)</p> <p>Azzi In Between – (Stories from other cultures)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i> <i>Whole class shared reading:</i></p> <p>The Last Wild -Piers Torday (fiction - dystopia, adventure – topic links)</p> <p>The Wild Wonders, Poems of our Earth - edited by Wendy Cooling and Piet Grobler (including William Blake’s Robin Red Breast in a Cage, Benjamin Zephaniah’s National anthem) (Poetry)</p>

BALFOUR PRIMARY SCHOOL – GUIDED READING TEXTS OVERVIEW 2020-21

CULTURAL CAPITAL POETRY CLASSICS NON-FICTION STORIES ABOUT OR FROM OTHER CULTURES TRADITIONAL TALES

<p>Year 6</p>	<p><i>First four weeks: Carousel (banded books)</i> <i>Whole class shared reading:</i> Kensuke’s Kingdom – Michael Morpurgo (fiction - adventure)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i> <i>Whole class shared reading:</i> Tudor Medicine Chest – Brian Moses (non-fiction – topic links)</p>	<p><i>Whole class shared reading:</i> Kensuke’s Kingdom – Michael Morpurgo (fiction - adventure)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i> <i>Whole class shared reading:</i> Blackberry Blue by Jamila Gavin (story from another culture, traditional / fairy tale) Same author text comparison – <i>The Outsiders</i> (Y5)</p>	<p><i>Whole class shared reading:</i> When we were Warriors – Emma Carroll (historical fiction – topic links WW2) Same author text comparison – <i>Secrets of the Sun King</i> (Y4)</p>	<p><i>Two weeks prior to data drop: Carousel and assessment (banded books)</i> <i>Whole class shared reading:</i> Charge of the Light Brigade – Tennyson (classic, poetry) Jabberwocky – Lewis Carroll (classic, poetry) Same author comparison – <i>The Lion, The Witch and the Wardrobe</i></p>
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