	<b>AUTUMN</b> 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ÝR R	Marvellous Me		Super you - super me!	A long, long time ago		
	How have I					
	changed since I		Who would have	What were toys		
	was a baby?		helped me in the past?	like in the past?		
	Talk about significant			Talk about significant		
	events in their own		Talk about significant	events in their own		
	experience		events in their own experience	experience		
	Learn that they have			Learn that they have		
	similarities and		Learn that they have	similarities and		
	differences and		similarities and	differences and		
	connect them to		differences and	connect them to		
	distinguish them from		connect them to	distinguish them from		
	others.		distinguish them from others.	others.		
	Laying the			Laying the		
	foundations for			foundations for		
	Chronology		Laying the	changes within		
			foundations for lives of significant	living memory		
			individuals in the			
YR 1		History of our school		Inventors		Great Fire of London
				What was the		
		How has Balfour		impact of railways		How did the Great
		School changed		on Britain?		Fire of London
		and why?		How has rail travel		change London?
				changed?		
		Child then and now				Events beyond living
				Lives of significant		memory that are
		Changes within living		individuals in the past		significant
		memory		who have		nationally/globally
				contributed to the		
				national/		

			international achievements		
ÝR 2	Victorian Brighton What did the Victorians leave us in Brighton and how does it affect me? Significant historical events, people and places in their own locality		Explorers How and why has exploration changed? Lives of significant individuals in the past who have contributed to the national/ international achievements		Nursing How have events and people contributed to the health care that I receive today? Events beyond living memory that are significant nationally/globally individuals in the past who have contributed to the national/ international achievements changes within living memory
YR 3	Brighton How did Brighton become a popular seaside town? LOCAL STUDY An aspect of history that is significant in the locality	Impact of Stone Age to Bronze Age on Britain Hillforts How was society and community formed? (Taught in Spring I due to English link – sense of place already taught in Geog Aut I).		The Roman Empire and its impact on Britain What did the Romans do for me? (Taught in Summer 1 as Geog unit is Europe and sense of place is taught).	
YR 4	Invaders and settlers Britain's settlement by Anglo-Saxons and Scots		The Viking and Anglo-Saxon struggle for the Kingdom of England to Edward the Confessor		Overview of achievements of first civilizations & Depth study of Ancient Egyptians

	Why did the Anglo-Saxons settle in Britain? (Invasions, settlements & kingdoms: place names & village life)	Raiders or settlers: how should we remember the Vikings? (Raids/invasions)	How can we discover what Ancient Egypt was like over 5,0000 years ago?
YR 5	1066 & Norman ConquestAn aspect or theme in British history that extends their knowledge beyond 1066Why was the Norman Conquest a turning point in history for England?	A study of Greek life and achievements and their influence on the western world What did the Greeks do for me?	
YR 6		WW2 - A significant turning point in British history. Why did Britain go to war in 1939?	MAYAN CIVILIZATION - Contrast a non- European society with British history. What was life like for the Mayan people 1,000 years ago?

## HISTORY SUBJECT AIMS

- know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world
- know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of empires; characteristic features of past non-European societies; achievements and follies of mankind
- gain and deploy a historically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written narratives and analyses
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed History key stages 1 and 2
- gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.

## Subject rationale: (Consider how your subject rationale connects with the Curriculum rationale)

At Balfour Primary School, we believe that high-quality history lessons inspire children to want to know more about the past and to think and act as historians. History is brought to life, enabling children to explore like detectives and work like historians. By linking learning to a range of topics, children have opportunities to investigate and interpret the past, understand chronology, build an overview of Britain's past as well as that of the wider world, and to be able to communicate historically. The history curriculum at Balfour makes use of resources within the immediate and wider local area enabling children to develop an understanding of the rich history of their locality. Children are given the opportunity to study a variety of primary and secondary sources, make predictions, and build their historical knowledge key history skills. 'Big questions' provide children with an enquiry-led approach to their learning, leading to them developing their own questions to investigate.

Topics are informed by the national curriculum and are sensitive to children's interests, as well as the context of the local area. The history curriculum at Balfour is carefully planned and structured to ensure that current learning is linked to previous learning and that the school's approaches are informed by current pedagogy.

History is taught in blocks throughout the year, so that children achieve depth in their learning. Teachers have identified the key knowledge and skills of each topic and consideration has been given to ensure progression across topics throughout each year group across the school. By the end of year 6, children will have a chronological understanding of British history from the Stone Age to the present day. They are able to draw comparisons and make connections between different time periods and their own lives. Interlinked with this are studies of world history, such as the ancient civilisations of Greece and the Mayans. The local area is also utilised to achieve the desired outcomes, with opportunities for learning outside the classroom embedded in practice as well as trips and visiting experts to enhance the learning experience.

Threshold Concepts and Skills: (What are the fundamental concepts and ideas that pupils must have grasped)

A concrete understanding of the chronology of the units studied at Balfour (being able to explain the dates that the historical period covered and being able to order them chronologically).

A good knowledge and understanding of people, events and contexts from a range of historical periods, including significant events in Britain's past and that of the wider world.

The ability to think critically about history and communicate ideas confidently to a range of audiences.

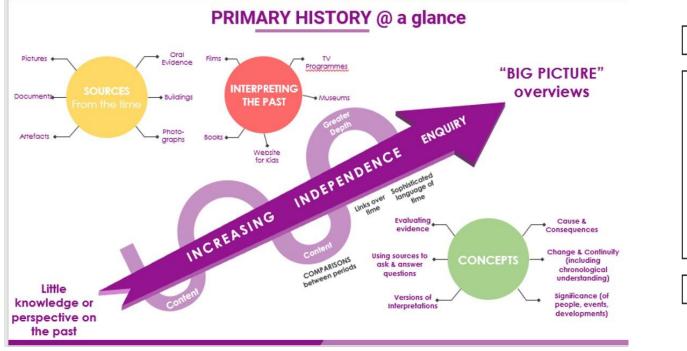
The ability to support, evaluate and challenge their own and others' views using historical evidence from a range of sources.

The ability to think, reflect, debate, discuss and evaluate the past by formulating and refining questions and lines of enquiry.

A respect for historical evidence and the ability to make critical use of it to support their learning.

A desire to embrace challenging activities, including opportunities to undertake research across a range of history topics.

A developing sense of curiosity about the past and how and why people interpret the past in different ways.



Knowledge of:	Understanding of:
<ul> <li>People, events, situations, and developments</li> <li>Chronology and characteristic features</li> <li>Historical terms</li> </ul>	<ul> <li>Evidence</li> <li>Interpretations</li> <li>Cause</li> <li>Change</li> <li>Similarity/Difference</li> <li>Significance</li> </ul>

## Autumn Term I - Marvellous me (Changes in me)

In this unit the children will think about their own personal history to establish what **change** means. They will begin to use words like n**ow and then**. The children will know that a familiar event like a birthday, can be represented in **different ways**. E,g. photograph, video and memories. They will begin to understand that we have **different views** of familiar events and that we cannot always remember everything that happened in the past. They will be able to say whether a picture is a baby or a toddler and explain why. They will be able to point to familiar images in pictures of themselves and their own family. They will talk about pictures of themselves using **appropriate vocabulary**, e.g when I was a baby... They will describe the **differences** between themselves as a baby and now. They will be able to **sequence** images of themselves as a baby, toddler and infant. The class will build a timeline as the school year progresses, including special events and children's birthdays, interacting with it regularly

Spring Term I - Super You - Super Me! People that helped us in the past

In this unit the main concept will be **then and now**. They will look at **differences** between people that help us now and then. They will begin to look at how life must have been **different** in the past. They will label/annotate simple drawings of **artefacts** from then and now. They will find an answer to a question by looking at pictures/artefacts. They will give a simple reason why a real person acted the way they did. Thy will look at **significant people in their community** that **helped** others (Virginia Barnacle from Brighton received a British Empire Medal for services in her community (links to Brighton Surf life-saving club).

## Spring Term 2 – A long, long time ago (Toys)

In this unit the main concept will be **then and now**. The children will identify **old and new** toys. They will look for **differences** between their toys, their parents and their grandparent's toys and be able to explain the **differences**//similarities. They give simple captions to describe objects e.g old teddy. They will be able to sort pictures and objects into old/new or matching them to parents, grandparents and themselves. They will understand what's special and distinctive about a period of history, not simply what happened during that period.

Foundations in C	hronology		Foundations in Significance people/events			
Key Vocabulary & Historical terms	Links to wider curriculum (e.g. different subjects or key stages)	SMSC	Key Vocabulary & Historical terms	Links to wider curriculum (e.g. different subjects or key stages)	SMSC	
Now, then, today, yesterday, tomorrow, days of the week, weekend, before, after, time, o'clock, lifetime, calendar, first, morning, afternoon, evening	Listening, attention and attention: • Make comments about what they have heard and ask questions to clarify their understanding. Speaking: Offer explanations for why things	Pupils develop self-awareness, self-knowledge and self- esteem by reflecting on experience They show sensitivity to others' needs and feelings and form positive relationships	Significant, familiar, event, occupation, famous, medal, fictional, real historical figure, settings, family, significant, artefacts, community,	Communication and Language: Listening, understanding and attention: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.	Children develop a sense of enjoyment and fascination in learning about themselves and others They demonstrate an understanding of the	

	introduced vocabulary from stories, non-fiction when appropriate. Laying foundations in Chronology for KSI	with adults and other children. They develop a sensitivity for similarities and differences within each other. They will develop a sense of uniqueness and belonging to a community To celebrate family history and culture.		Speaking: Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction when appropriate Year I What was my Balfour School like in the past? Laying the foundations in for events in living memory in Key Stage I e without which later concepts will not b	consequences of their behaviour and actions e fully understood	
Core Knowledge The minin	num all pupils should know		Core Knowledge The minimum	all pupils should know		
<ul> <li>Know and use everyday language related to time.</li> <li>Know how to order and sequence familiar events.</li> <li>Know how to describe main story settings, events, and principal characters</li> <li>Understand about the past and present and talk about events in their own lives and in lives of family members.</li> <li>Know and organise events to show things happened before they were born</li> <li>When was I born? What do I do at school? What do I do at the weekend? What did I do yesterday? What will I do tomorrow? What is the order of the school day? What is the order of my life?</li> <li>What was it like then? What is it like now?</li> <li>What toys did my family play with?</li> </ul>			<ul> <li>Recognise and describe special times or events for family or friends.</li> <li>Talk about people that they have come across within their community, such as the police, the fire service, doctors and teachers.</li> <li>Talk about their own experiences with people who are familiar to them.</li> <li>Share information such as pictures about their own family</li> <li>Recognise images of familiar situations in the past, such as homes, schools, and transport.</li> <li>Who are the special people in my life? What do I like to do with my friends or family?</li> <li>Who are the people that help us? Why do people help us? Who helps in my community?</li> <li>What presents did my family get for their birthdays when they were my age? How did they celebrate their birthdays?</li> </ul>			
ELG Past and present			ELG Past and present			
Talk about the lives of the	people around them and their rc	l <mark>es in society</mark>	Understand the past through settings, characters and events encountered in books read in class and storytelling.			
			Talk about the lives of the people around them and their roles in society			

Foundations in Continuity & Change			Foundations in Historical Skills and using artefacts					
Key Vocabulary & Historical terms parent, grandparent, family, clue, memory, old, new, events, similar, different, change, making links,	Links to wider curriculum (e.g. different subjects or key stages) Communication and Language: Listening, attention and attention: Make comments about what they have heard and ask questions to clarify their understanding. Speaking: Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction when appropriate. Technology: recognise that a range of technology is used in places such as homes and schools and how this has changed.	SMSC To celebrate family history and culture.	Key Vocabulary & Historical terms Historical terms Extend vocabulary, especially by grouping and naming, exploring meaning and sounds of new words.	Links to wider curriculum (e.g. different subjects or key stages) Communication and Language: Listening, attention and attention: Participate in small-group, class and one-to one discussions, offering their own ideas, using recently introduced vocabulary. Speaking: Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;	SMSC			
	Threshold Concepts Knowledge without which later concepts will not be fully understood Core Knowledge The minimum all pupils should know			Key skills & communicating historically Which can be applied once the knowledge is understood				
<ul> <li>Understanding of growth and changes over time.</li> <li>Understand then and now through texts, images and oral stories.</li> <li>Know about similarities and differences between themselves and others, and among families, communities, and traditions.</li> <li>Understand experiences that are familiar to them and how these may have differed in the past.</li> </ul> How have I changed since I was a baby? How will I change as I get older? How am I the same or different to people in my class? How am I the same or different to my mum or dad?			<ul> <li>Answer 'how' and 'why' q</li> <li>Comment on images of fa</li> <li>Explain own knowledge an</li> <li>Understand that informat computers.</li> <li>Use different sources of e or exploring historical built past.</li> </ul>	and show interest in stories. Juestions in response to storie miliar situations in the past and understanding and ask appro- ion can be retrieved from photo evidence - investigating artefacts, ildings to construct and frame the artefacts, and accounts from the	priate questions. os, artefacts, books, and looking carefully at images, neir interpretations of the			
How did my family help me w and dad changed?	hen I was a baby? How has the	help that I get from my mum	and differences.					

How has the fire engine changed? Why have the jobs of people in my community changed? How is the fire engine the same and different then and now? How is the lifeboat (RNLI) the same and different then and now?	Trip ideas: Visit from the Fire Brigade and the RNLI - Saving livesVisit from a parent or GrandparentVisit to the Toy Museum @ Hove (brightonmuseums.org.uk)		
How have toys changed? How are my toys the same/different to my family's? Are any toys the same?	<ul> <li>Flows</li> <li>1 hour, onsite, K51</li> <li>Come and see all sorts of toys, old and new, from Victorian china dolls and old teddy bears to toys that children would have made and played with in the street. Make your own cup and ball to take home with you.</li> <li>Booking information</li> <li>Please let us know of any SEN/D needs of your class before your visit.</li> <li>Please ensure suitable adult supervision.</li> </ul>		
	Role play area set up with artefacts from the past		
<b>ELG Past and present</b> Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.	<b>ELG Speaking</b> Offer explanations for why things might happen, making use of recently introduced vocabulary		

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In this unit the main concept will be <b>change</b> . Children will learn what a timeline is and how to place events on a timeline. They will be introduced to common words that link to the passing of time and consistently revisit every lesson (once taught). The children will think about their own personal history to establish what we mean by <b>now and then</b> before comparing the school now and then. The children will not only look at the history of Balfour school but investigate what school was like for their parents and their grandparents and <b>compare</b> it to their own school life. The children will develop a range of historical skills such as: asking and answering questions, identifying, and interpreting different sources and recognising change. (There are two notable Balfour's in British history. Graham Balfour, 1858 – 1929 who was an educationalist and author and Arthur Balfour who was the Prime Minister 1902 – 1905. I believe Balfour Road was built during this time, but more research will need to be done as to how Balfour got its name).						SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.
Year 1 Autumn – History of our school. National curriculum – changes within living memory.	Chronology	TS FOR THIS UNIT AND T Similarity and Difference To understand the similarity and difference between different types of people, events, beliefs within a society	HEIR DEFINITIONS. Thes Similarity and Difference To understand the similarity and difference between different types of people, events, beliefs within a society	se have been matched to Continuity and Change To know how different things have changed/stayed the same over a period.	<b>Chronology</b> To recognise the similarities and differences between different time periods e.g., school now and then.	Using evidence: I can ask and find answers to questions about the past from sources I can choose and use parts of stories and other sources to show understanding the historical concepts. Interpretations of history:

L.O: I know the meaning of before/after I was born and last week. L.O: I know what a timeline is.	L.O: I know the meaning of change and compare	L.O: I know the meaning of <b>now</b> and then L.O: I know the meaning of <b>source</b>	L.O: I know the meaning of memory before my parents	L.O: I know the meaning of <b>now</b> and then	I can explain the difference between fact and fiction I can explain how knowledge of the past is constructed from a range of sources, such as books and pictures, stories, eyewitness accounts, pictures, photographs, artefacts, interviews, historic buildings, museums, galleries, historical sites and the internet. e.g. Compare adults talking about the past – how reliable are their memories?
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**Key Qs:** Where on the timeline was the school built? What is the same/different about the school? What was school life like for my grandparents/parents compared to me? Where on the timeline did I start school?

Key Vocabulary: now, then, last week, next, soon, after/before I was born, before my parents, source, change, local, memory, compare, a long time ago, today, yesterday, tomorrow, days of the week, weekend, time, o'clock, lifetime, first, morning, afternoon, evening, recently, timeline.

In this unit, pupils will consistently revisit common words and phrases linking to the passing of time at the beginning of every lesson, as well as revisiting a simple timeline to support with this. They will use their chronology knowledge to place different inventions on a timeline. They will look at what it is to be an inventor and what makes someone significant. They will look at how the railways <b>changed</b> people's lives. They will compare different modes of transport from then and now. They will also look at local Victorian inventor, Magnus Volk and his <b>impact</b> on Brighton. The Volks railway is the world's oldest electric railway, established in 1883. This unit will provide knowledge of some key people prior to the year 2 unit on Victorians. Children will also focus on the language of chronology and placing events on timelines, using stories and other sources.						SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.
Year 1 Spring - Inventors National curriculum – the lives of significant individuals who have contributed to	HISTORICAL CONCEPTS Chronology I know where all people/events studied fit into a chronological framework	FOR THIS UNIT AND TH Continuity and Change To know how different things have changed/stayed the same over a period.	EIR DEFINITIONS. These Significance I understand the significance of who/what was important including developments.	have been matched to e Continuity and Change To know how different things have changed/stayed the same over a period.	ach lesson for you. Significance I understand the significance of who/what was important including developments.	Using evidence I can ask and find answers to questions about the past from sources I can choose and use
national and international achievements.	LO: I know the meaning of inventor.	LO: I know that trains and other modes of transport were invented before living memory.	LO: I know what makes someone significant.	L.O: I know how people travelled now and then.	LO: I know how railways have changed from then to now. L.O: I know the meaning of legacy.	parts of stories and other sources to show understanding the <b>historical</b> <b>concepts.</b>
					<u>TRIP – Volks</u> <u>Railway</u>	Interpretations of history: I can explain the difference between fact and fiction I can explain how knowledge of the past is constructed from a range of sources, such as books and pictures,

						stories, eyewitness accounts, pictures, photographs, artefacts, historic buildings, museums,
						galleries, historical sites and the internet.
Key Q's: When were trains invented? How did people travel then compared to now? What is the legacy of the significant people on our lives today?         What was life like before, then and now? Did this event happen within or beyond living memory?         Key Vocabulary: now, then, last week, next, soon, after/before I was born, before my parents, before living memory, change, today, yesterday, tomorrow, timeline, memory, invention, electric, achievement, significant, inventor, local, engineer, nation, train, transport, travel, railway, legacy,						

source.

In this unit, pupils will consistently revisit common words and phrases liking to the passing of time at the beginning of every lesson, as well as revisiting a simple timeline to support with this. The children will learn about the key events of the Great Fire of London and understand it happened before living memory. They will place this event on a timeline to support their chronology understanding and use of vocabulary. They will begin to develop an understanding of the ways in which we can find out about the past through discussing <b>primary sources</b> . In doing so, this will provide an introduction to Samuel Pepys and his infamous diary. The children will have the opportunity to increase their awareness of the past by <b>comparing and contrasting past and present-day London</b> , as well as looking at how life was <b>different</b> in the 17th century. They will learn about how the fire had time to develop and spread because the authorities were too slow to act. However, they will also learn that the use of firebreaks helped control the fire.						SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.
Year 1 Summer – Great Fire of London National curriculum - events beyond living memory that are significant nationally.	HISTORICAL CONCEPTS Chronology I understand similarities/differences between periods - sequence <b>3-4</b> artefacts from different periods of time using dates e.g fire equipment.	5 FOR THIS UNIT AND TH Significance I understand the significance of who/what was important including developments.	EIR DEFINITIONS. These Cause and Effect I understand why people did things, why events happened and what happened as a result- enquiry	have been matched to e Cause and Effect I understand why people did things, why events happened and what happened as a result- enquiry	ach lesson for you. Similarity and Difference I understand the similarity and difference between different types of people, events, beliefs within a society	Climate Change curriculum links: I know some of the impacts of our changing climate on people, both in our locality and elsewhere
	LO: I know that 1666 is before living memory. LO: I understand what past and present means.	L.O: I know what makes an <b>event</b> <b>significant</b>	LO: I understand what a primary and secondary source of evidence is. ENQUIRY - Why did the Great Fire of London burn down so many houses?	LO: I understand what past and present means <u>VISITOR – Fire</u> <u>Engine</u>	LO: I understand what an eyewitness is. LO: I understand what we mean by reliable ENQUIRY - Why did the Great Fire of London burn down so many houses?	Using evidence I can ask and find answers to questions about the past from sources I can create my own structured accounts I can choose and use parts of stories and other sources to show understanding

			the <b>historical</b> concepts.
			Interpretations
			of history:
			I can explain the
			difference between
			fact and fiction
			l can explain that
			there are different
			versions of real
			historical situations –
			written, spoken and
			pictorial.
			· · · · · · · · · · · · · · · · · · ·
			I can explain how
			knowledge of the
			past is <b>constructed</b>
			from a range of
			sources, such as
			books and pictures,
			stories, <b>eyewitness</b>
			accounts, diary,
			pictures,
			photographs,
			artefacts, historic
			buildings, museums,
			galleries, historical
			sites and the
			internet.

				eyond living memory? e? How do we know if		
memory, past, prese different, firebreak,	nt, eye-witness, centu famous, leather bucke	iry, secondary, primar et, water squirt, fire ho	y, sources, fact, fiction ook, fire post, gun pow		London, Samuel Pepy	s, change, similar,
revisiting a timeline to detectives' looking for the children will experi depending on whether Victoria. They will mal developed during the V Year 3 seaside unit. The	support with this. The ch evidence of the <b>Victoria</b> ence what life was like fo you were rich or poor. ke links to previous learn ictorian times because o	ildren will explore their an influence in their lo or children in Victorians of They will compare aspect ing (Year 1 – inventors) f this, and this will suppo during the Victorian era,	locality and how it has clocality including Preston times and compare it to ts of life in different period by briefly discussing the ort further understanding	e at the beginning of even nanged over time. They w Manor. Through role-pla now. They will learn that ods for example, Elizabet railways and how Brighto of the impact of the railw er for the queen's golden	vill be 'history ay at Preston Manor, life was quite different h II and Queen on became more ways on Brighton in	SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.
Year 2 Autumn				have been matched to e		Climate Change curriculum:
<ul> <li>Victorian</li> <li>Brighton</li> <li>National curriculum</li> <li>significant</li> <li>historical events,</li> <li>people and places</li> <li>in their own locality</li> </ul>	Chronology I know where all people/events studied fit into a chronological framework - sequence artefacts/photos from different time periods using timelines	Chronology I understand similarities/differences between and within and between periods	Similarity and Difference I understand the similarity and difference between different types of people, events, beliefs within a society	Significance I understand the significance of who/what was important including developments.	Similarity and Difference I understand the similarity and difference between different types of people, events, beliefs within a society	I understand that some human activity causes pollution in the air which is affecting the world's climate / making the world hotter e.g., heating homes, consumption, travel

L.O: I understand the Victorian era is beyond my living memory L.O: I know that Queen Victoria was the queen then and King Charles III is king now	LO: I understand what primary and secondary sources are. LO: I understand what evidence is.	LO: I understand the difference between rich and poor life. ENQUIRY – How different were children's lives 150 years ago compared to today?	LO: I know what makes someone or something significant.	ENQUIRY - How different were children's lives I 50 years ago compared to today? <u>TRIP - Preston</u> <u>Manor.</u>	Using evidenceI can ask and findanswersto questions aboutthe past eg anartefactI can create my ownstructured accountsI can choose and useparts of stories andother sources toshow understandingthe historicalconcepts.Interpretationsof history:I can comparepictures orphotographs ofpeople or events inthe pastI can explain howknowledge of thepast is constructedfrom a range ofsources, such as
					books and pictures,

						stories, eyewitness accounts, pictures,	
						photographs,	
						artefacts, <mark>historic</mark>	
						buildings, museums,	
						galleries, historical	
						sites and the	
						internet.	
Key Q's: When was t	he Victorian era? Whe	re is it on the timeline	? What are some of the	e significant events tha	t shaped Brighton? Ho	w different were	
children's lives 150 y	ears ago compared to	today? What is the leg	acy of the Victorians in	Brighton?			
Key Vocabulary: tim	eline, memory, past, p	resent, chronology se	condary, primary, com	npare, similar, differen	ce, sequence, artefact	t, beyond living	
memory, Victorian,	memory, Victorian, evidence, rich, poor, significant, monarch, legacy, impact, tourism, influence, locality, king, queen, monarchy, source, sewer,						
compare.							

In this unit, pupils will consistently revisit common words and phrases liking to the passing of time at the beginning of every lesson, as well as revisiting a timeline to support with this. The children will develop a historical understanding of the lives and significance of <b>2 contrasting explorers</b> such as: Christopher Columbus, Neil Armstrong, Ellen MacArthur and Jessica Watson, Mathew Henson, Robert Scott & Roald Amundsen, Christa McAuliffe. They will identify the kit needed for an expedition and compare the equipment. They will look at navigation techniques and study the different materials used and compare the similarities and differences. They will compare this to modern day navigation e.g Sat Nav and how we explore today. They will also look at both female/male explorers and understand even in the 21 <sup>st</sup> century we are still exploring.					SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.	
Year 2 Spring - Explorers National curriculum: lives of significant individuals in the past who have contributed to national and international achievements.	HISTORICAL CONCEPTS CHRONOLOGY To know where all people/events studied fit into a chronological framework - sequence artefacts/photos from different time periods using timelines - e.g boats/navigation methods L.O: I know what we mean by the past and present. L.O: I know what century means.	S FOR THIS UNIT AND TH SIGNIFICANCE To understand the significance of who/what was important including developments. L.O: I understand what makes someone significant.	EIR DEFINITIONS. These SIGNIFICANCE To understand the significance of who/what was important including developments. L.O: I understand what makes someone significant.	have been matched to e	each lesson for you. SIMILARITY AND DIFFERENCE To understand the similarity and difference between different types of people, events, beliefs within a society L.O: I understand what navigation means	Climate Change Curriculum: Pupils are exposed to different viewpoints on the Earth, e.g. that of indigenous peoples Using evidence I can ask and find answers to questions about the past e.g an artefact I can create my own structured accounts I can choose and use parts of stories and other sources to show understanding the historical concepts.

						Interpretations
						of history:
						I can compare 2
						versions of a past
						event.
						I can explain how
						knowledge of the
						past is <b>constructed</b>
						from a range of
						sources, such as
						books and pictures,
						stories, eyewitness accounts, pictures,
						photographs,
						artefacts, historic
						buildings, museums,
						galleries, historical
						sites and the
						internet.
						internet.
X? How has exploration Key Vocabulary: time	on changed? How did eline, memory, past, p	people travel in the 15 resent, chronology, bo	take place in? Who is X ith century? Do people eyond living memory, ery, compass, satellite,	explore in the same w	ay today? imary, compare, simil	ar, difference,
compare, equipment				0 / 1 / 2		, 0-,
In this unit, pupils will c	consistently revisit comm		king to the passing of tim			SKILLS that enable
revisiting a timeline to support with this. The children will understand how nursing is similar/different then to now and how events have					children to apply	
contributed to healthcare today. They will study significant people who have contributed to the NHS and why the NHS was started. They will				their knowledge.		
look at how nursing has changed over time and how people such as Florence Nightingale and Mary Seacole made nursing better. They will					Select those that best	
look why they went to the Crimean War and how we remember them today. The children will investigate why people came to England on the Windrush to be nurses and understand what it was like coming to a new country. They will think carefully about how this has impacted						fit your lesson. Ensure the assessed
					nas impacted	skill is covered at
nealthcare today. They	will examine the role of	nurses today and find ou	it what qualities are need	led to become a nurse.		least once.
						icase office.

Year 2 Summer	HISTORICAL CONCEPT	S FOR THIS UNIT AND TH	EIR DEFINITIONS. These	have been matched to e	each lesson for you.	
- Nursing National curriculum - Events beyond living memory that are significant nationally/globally The lives of	<b><u>CHRONOLOGY</u></b> To know where all people/events studied fit into a chronological framework - sequence artefacts/photos from different time periods using timelines e.g. nurses uniform.	SIGNIFICANCE To understand the significance of who/what was important including developments.	CAUSE AND EFFECT To understand why people did things, why events happened and what happened as a result	CAUSE AND EFFECT To understand why people did things, why events happened and what happened as a result	CAUSE AND EFFECT To understand why people did things, why events happened and what happened as a result	Using evidence I can ask and find answers to questions about the past e.g an artefact
significant individuals in the past who have contributed to the national/ international achievements changes within living memory	L.O: I know what reliable means.	L.O: I understand what achievement means. L.O: I understand what national and international mean.	L.O: I understand why people migrate.	L.O: I understand how the British Empire has played an important role on shaping the diverse culture within Britain	L.O: I know why the NHS was set up.	I can create their own structured accounts I can choose and use parts of stories and other sources to show understanding the historical concepts. Interpretations of history: I can identify different ways in which the past is represented and how reliable they are. I can explain how knowledge of the past is constructed from a range of sources, such as

		books and pictures,
		stories, eyewitness
		accounts, pictures,
		<mark>interview</mark> ,
		photographs,
		artefacts, historic
		buildings, museums,
		galleries, historical
		sites and the internet

**Key Q's:** Why do we remember Florence Nightingale and Mary Seacole? How did they make nursing better? Which significant people contributed to the NHS? What was it like coming to a new country on the Windrush? Why did people come to England to be nurses? Why did the NHS start? How did all these events contribute to my healthcare today? Where do these events/objects fit onto a timeline?

Key Vocabulary: timeline, memory, past, present, chronology, beyond living memory, century, modern, years, decades, secondary, primary, source, compare, similar, difference, sequence, artefact, change, disease, infection, germ, Crimean War, nurse, soldier, British Empire, immigration, diversity, culture, significance, national, contribute, international, memory, achievement, Florence Nightingale, Mary Seacole, NHS, Windrush, migrants, Caribbean

they are looking at is i seaside resort they kn (1841). They will under railway line to Londor visitors, it now became the past, drawing on k	In this unit, the children will begin with a focus on chronology, understanding the terms century and decade. They will understand that the era they are looking at is named after George I to George VI. They will explore how and why Brighton developed from a fishing village into the seaside resort they know today. They will look at the fashion for seawater cures, the bathing machines (1750) and the coming of the railways (1841). They will understand how Brighton quickly became the largest and most successful seaside resort in the UK, as the opening of the railway line to London completely changed the character of town. Where Brighton had once been an exclusive resort for wealthy and fashionable visitors, it now became a popular destination for huge numbers of day trippers. They will use a range of sources to find out about information from the past, drawing on knowledge of primary and secondary sources from Year I and Year 2.					SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.
Year 3 Autumn – Brighton: A Seaside Resort National curriculum - <i>a</i> <i>local history study</i>	HISTORICAL CONCEPTS Chronology To know how to place the time period and it's events on a timeline using dates L.O: I know what century and decade mean.	FOR THIS UNIT AND THE Significance To know historically significant people and events in situations including developments. L.O: I know what a seaside resort is. TRIP - PAVILLION	IR DEFINITIONS. These has Continuity and Change To understand the links between main events, situations, and changes within and across different periods/societies L.O: I know what primary and secondary source means. ENQUIRY – How different was a seaside holiday in the past compared to today?	ve been matched to eac Continuity and Change To understand the links between main events, situations, and changes within and across different periods/societies LO: I know that national events that took place during the Georgian era e.g. medicine and transport. ENQUIRY – How different was a seaside holiday in the past compared to today?	h lesson for you. Continuity and Change To understand the links between main events, situations, and changes within and across different periods/societies LO: I know that national events that took place during the Georgian era e.g. medicine and transport. ENQUIRY – How different was a seaside holiday in the past compared to today?	Using evidence: I can regularly address and sometimes devise historically valid questions (see concepts) I can use a range of sources to find out about the period studied I can select and organise relevant historical information to the study Interpretations of history: I can explain that different versions of the past may exist,

Key Qs: Where on the timeline is the Georgian e people from Brighton's past? Where are the sign	, 0	· · ·	•	
different was a seaside holiday in the past comp Key Vocabulary: source, past, present, century,	*	pare, similar, difference, sequen	ce, artefact, change,	
significant, local, chronology, timeline, belief, r	regency, dippers, pioneer, church, religio	n, coronation, slavery, Martha G	iunn, bathing machines,	
railway, seaside, pier, King George, Dr Russell,				
In this unit the children will learn about the <b>Stone A</b>				
Britain. Throughout the topic the focus is on develo				
that <b>major advances in technology</b> were achieved during this period, including the control of fire, agriculture, metalworking and the wheel and the <b>impact that such advancements had on society and community</b> . They will use case studies from a national level – <b>Stonehenge</b>				
and Skara Brae to find evidence on the way of lif				
came to Sussex were known as the 'Celts' and were from parts of Normandy, Switzerland, and South Germany and how this migration had a				
positive impact on the communities in the Bronze age. As written records were non-existent for this period children will concentrate on				
strong visual images and artefactual evidence.				
HISTORICAL CONCEPTS FOR	THIS UNIT AND THEIR DEFINITIONS. These h	ave been matched to each lesson fo	r you.	

Year 3 Spring – Stone Age to Iron Age National curriculum – changes in Britain from the Stone Age to the Iron Age	CHRONOLOGY To know how to sequence several events/artefacts chronologically on a timeline using dates- tools L.O: I know what B.C and A.D mean. L.O: I know the passage of time words.	SIMILARITY AND DIFFERENCE To understand the similarities and difference between social, cultural, religious, and ethnic diversity in Britain and wider world. L.O: I know the meaning of Stone Age, Bronze Age, and Iron Age.	SIMILARITY AND DIFFERENCE To understand the similarities and difference between social, cultural, religious, and ethnic diversity in Britain and wider world. L.O: I know the meaning of hunter gatherer.	CAUSE AND EFFECT I understand the reasons for, and results of, historical events, situations, changes. L.O: I understand what migration means. L.O: I understand cause, consequence and significance.	ENQUIRY - What can we learn about life in the Stone Age from a study of Skara Brae	Climate Change Curriculum: I know what a carbon footprint is – farming I can compare the carbon footprints of people with a different lifestyle to them, including in other countries I understand that burning coal, oil and gas has an impact on the climate and have a basic understanding of the scientific processes involved Using evidence: I can regularly address and sometimes devise historically valid questions (see
						Concepts) I can use a range of sources to find out about the period studied I can selecting and organising relevant historical information to the study

					Interpretations of history: I can explain that different versions of the past may exist, giving some reasons
					for this I can explain how knowledge of the past is constructed from a range of sources, such as books and pictures,
					stories, eyewitness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical sites and the
Key Q's: Where on the timeline is	the Stone age and Iron age? WI	 hat were the most signi	ficant changes during t	he Stone Age/Iron Age	internet. e/ Bronze Age?

Key Q's: Where on the timeline is the Stone age and Iron age? What were the most significant changes during the Stone Age/Iron Age/ Bronze Age? How different was life in the Stone Age when man started to farm? Explain whether their actions/discoveries impact our lives today. Why were hillforts popularised during the Iron age? Why did the Stone age start? How and why did people became more powerful during this time? How did the Bronze age begin? Was a Stone Age man who was simply a hunter and gatherer, concerned only with survival? How did their beliefs affected how they lived? Key Vocabulary: source, past, present, century, decade, secondary, primary, compare, similar, difference, sequence, artefact, change, significant, local, chronology, timeline, thousands of years, millennium, chronology, Homo sapiens, hunter-gather, settlement, farmers, agriculture, flint, Stonehenge, roundhouse, hillfort, settlers, prehistoric, nomad, tribe, neanderthal, beaker, celt, bronze, quern, smelting, clan, trade, Skara Brae, Stone age, Bronze age, Iron age, impact, change, society, community, migration

In this unit the chi from the Bronze a Roman empire ha eventual conquest Roman roads and and will act in role Hadrian's Wall, ex	SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.					
Year 3	HISTORICAL CONCEPTS FOR for you.	THIS UNIT AND THE	R DEFINITIONS. Thes	e have been match	ed to each lesson	
Summer – Roman Britain National curriculum - the Roman Empire and its impact on	<b><u>CHRONOLOGY</u></b> To know how to place the <b>time</b> period on a timeline	CAUSE AND EFFECT To understand the reasons for, and results of, historical events, situations, changes	SIGNIFICANCE To know historically significant people and events in situations including developments.	CONTINUITY AND CHANGE To understand the links between main events, situations, and changes within and across different	SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain	Using evidence: I can regularly address and sometimes devise historically valid questions (see concepts) I can use a range of sources to find out about the period studied I can select and organise
Britain	L.O: I know the dates of the <b>Roman period</b> in Britain	L.O: I know what Empire means L.O: I know what invade means	L.O: I know what <b>rebellion</b> means	periods/societies	and wider world - between Iron Age and Roman homes/lifestyles L.O: I know what settlement means	relevant historical information to the study Interpretations of history: I can explain that different versions of the past may exist, giving some reasons for this - Why do books show different images of Boudicca? I can explain how knowledge of the past is constructed from a range of sources, such as books and pictures, stories, eyewitness accounts, pictures, photographs,

						artefacts, historic buildings,		
						museums, galleries, historical		
						sites and the internet.		
Key O's: What o	ther historical events were	hannoning at the sa	ame time as the Por	mans? How long	lid the Pomans rule	in Britain? Why did the		
						•		
Roman's invade	Britain? Why did the Roma	n empire fall? Who	was Boudicca and v	why do we remen	hber her? Who mad	e up the Roman army and		
where did they d	come from? What changes of	did the Roman's ma	ake to Britain? What	t was it like to live	in a Roman house/	′town?		
Key Vocabulary	Key Vocabulary: source, past, present, century, decade, chronology, timeline, thousands of years, millennium, empire, army, power, Boudicca,							
settlement, inv	settlement, invasion, Claudius, conquest, emperor, soldier, amphitheatre, senate, Celts, gladiator, Romans, Britons, mosaic, arch, defeat							
chariot, hypoca	chariot, hypocaust, tunic, rebellion, AD 42, legacy, Julius Caesar, migration, coliseum, centurion, revolt, Hadrian's Wall, Iron age, similar,							
different, cause	, effect.							

In this unit the ch troops came from including the deve language, with an and draw their ov life was like in a ty the early Anglo-Sa	SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.					
Year 4	HISTORICAL CONCEPTS FOR THIS UNI	T AND THEIR DEFINITIONS	5. These have been	matched to each less	son for you.	
Autumn – Anglo Saxons and Scots National curriculum - Britain's settlement by Anglo-Saxons and Scots	CHRONOLOGY/CAUSE AND EFFECT. I understand connections, contrasts and trends over time (timelines)- houses	SIGNIFICANCE To know historically significant people and events in situations including developments	SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and wider world	SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and wider world	CONTINUITY AND CHANGE To understand the links between main events, situations, and changes within and across different periods/societies	Climate Change Curriculum I can identify a range of observed impacts of our changing climate on people locally and across the world the world Using evidence / Communicating ideas I can regularly address and sometimes devise historically valid questions (see concepts) I can use evidence to build up a picture of a past event
	L.O: I know the dates of the Anglo-Saxon period in Britain. L.O: I understand what empire, kingdom and invasion mean	L.O: I understand what <b>migration and</b> <b>settlement</b> mean	L.O: I understand what <b>society</b> means	L.O: I know that Sussex was one of the 7 kingdoms during Saxon times	L.O: I understand what <b>Pagan</b> <b>belief</b> means	I can construct informed responses by I can recall, select and organise <b>relevant</b> historical information for an aspect in the past How has archaeology unlocked the past?

	Were there Anglo-Saxons in our area? Can we find evidence
	Were the Anglo-Saxons opposed? Did they get on with their neighbours?
	Interpretations of history:
	I can explain that different versions of the past may exist, giving some reasons for this
	I can evaluate the usefulness of different sources
	l can explain how knowledge of the past is <b>constructed from a range</b> <mark>of sources</mark> , such as books and
	pictures, stories, eyewitness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical site
	and the internet. – Anglo-Saxon Chronicles.
	What can we learn from the treasures of Sutton Hoo? Were Saxons only interested in destroying everything? Were the
	Saxons clever people?

the Anglo Saxons have? How did their beliefs change and why were they so important to them? How did they change and develop over the 600 years they were in Britain?

Key Vocabulary: source, century, decade, thousands of years, millennium, chronology, timeline, settlement, migration, invasion, raiding, Roman withdrawal, empire, kingdoms, change, gods, religion, Angles, Saxons, Jutes, mead, rune, wattle and daub, thatch, farmer, warrior, Sutton Hoo, beliefs, archaeology, artefact, primary, secondary, Anglo Saxon, society, Sussex, Pagan, Witan, influence, gods.

In this unit the children will learn that much of the Viking presence in Britain involved their attempts at conquest of Saxon Britain. This topic	SKILLS that enable children to apply
is taught in line with the unit on the Anglo-Saxons. This brings a greater coherence to the narrative and allows opportunities to explore	their knowledge.
aspects of each culture without losing track of their interrelationship between them. Throughout the topic the focus is on developing	
children's grasp of the key concept of similarity and difference. They will learn about the Viking invasion of Britain and the Lindisfarne	Select those that best fit your
raid. They will understand the reasons why the Vikings settled in Britain, how they influenced the English language, and why they converted	lesson. Ensure the assessed skill is
to Christianity. The children will also have an opportunity to study a range of sources about Viking life and culture. As a result, they will be	covered at least once.
able to come to an informed conclusion of how the Vikings should be remembered: as violent raiders or settlers who contributed much too	
British society.	

Year 4 Spring – The Viking and Anglo Saxon struggle. National curriculum - the Viking and Anglo- Saxon struggle for the Kingdom of England to the time of Edward the Confessor	CHRONOLOGY/SIGNIFICANCE To know the narratives within and across periods studied.	SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	CAUSE AND EFFECT. To understand reasons for and result of historical events, situations and changes.	SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	Using evidence / Communicating ideas I can regularly address and sometimes devise historically valid questions (see concepts) I can use evidence to build up a picture of a past event I can construct informed responses by I can recall, select, and organise relevant historical information for an aspect in the past What evidence do we have about the Vikings? Is it reliable? How pleasant was Viking life? What impression do you think the Vikings gave those living in Britain? Would you have preferred to live in Viking or Saxon societies? 'The Vikings were defeated after Alfred' Do you
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	L.O: I know that Viking means to go raiding <u>Workshop/Visitor</u>	L.O: I understand the <b>Danelaw</b>	L.O: I understand what <b>conflict</b> , <b>defensive</b> and <b>offensive mean</b> ENQUIRY – Raiders or settlers: How should we remember the Vikings?	L.O: I understand that Vikings moved from being raiders to settlers and later to Christians L.O: I know what reliability of evidence means ENQUIRY – Raiders or settlers: How should we remember the Vikings?	L.O: I know that Vikings were mostly <b>rural</b> people ENQUIRY – Raiders or settlers: How should we remember the Vikings?	agree? Did the Vikings make any difference to your locality? Does Alfred deserve to be called the 'Great'? Interpretations of history: I can explain that different versions of the past may exist, giving some reasons for this - Lindisfarne raid I can compare accounts of events from different sources – fact or fiction I can explain how knowledge of the past is constructed from a range of sources, such as books and pictures, stories, eyewitness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical sites and the internet. 'Just brutal savages who did no good' Is this your opinion		
the Vikings a influence the England fall t Key Vocabul CE, change A Viking, dane	Key Q's: What other historical events were happening at the same time as the Vikings? Who were the Vikings and when did they arrive in Britain? Do we know that the Vikings and Anglo Saxons were in Britain at the same time? What is the Danelaw? Did it establish equality between Viking and Saxon? How did the Vikings influence the English language? Why did the Vikings settle in Britain? Why did they convert to Christianity? Did women have equal rights? Why did so much of England fall to the Vikings?Key Vocabulary: source, century, decade, thousands of years, millennium, chronology, timeline, archaeology, artefact, primary, secondary, evidence, source, BC, CE, change AD, interpret, settlement, settlers, migration, invasion, resistance, raiding, Alfred the Great, Athelstan, longboat, longhouse, chieftain, berserker, Viking, danegeld, east, trade, farmer, warrior, Danelaw, Asgard, jarl, Karl, figurehead, chainmail, law, justice, tribe, monasteries, Lindisfarne, monk, manuscript, Christianity, rural							

In this unit the c ancient civilisation depth at Ancient picture of a past too much of this beliefs and the w explore how the supported agrice	SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.					
Year 4 Summer – Ancient Egyptians National curriculum - the achievements of the earliest civilizations – an overview	HISTORICAL CONCEPTS FOR THIS UN CHRONOLOGY/CONTINUITY AND CHANGE. To know how to place events from a period studied on a timeline using dates.	IT AND THEIR DEFINITIONS. 1 SIGNIFICANCE To understand historically significant people and events in situations.	These have been m SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	atched to each lesso SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	n for you. SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	I can identify a range of observed impacts of our changing climate on people locally and across the world the world Using evidence / Communicating ideas I can regularly address and sometimes devise historically valid questions (see concepts)

of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer, The Indus Valley, Ancient Egypt, The Shang Dynasty of Ancient China	LO: I understand what ancient and modern means LO: I understand what civilisation means	LO: I know what significant/significance means	LO: I understand that the <b>kingdoms</b> were ruled by <b>pharaohs</b>	LO: I understand what mummification means LO: I understand what archaeology means TRIP – Brighton Museum ENQUIRY – What was so different about the way the Egyptians thought about life and death?	LO: I understand what the <b>afterlife</b> means ENQUIRY – What was so different about the way the Egyptians thought about life and death?	I can use evidence to build up a picture of a past event I can construct informed responses by I can recall, select and organise relevant historical information for an aspect in the past Interpretations of history: I can explain that different versions of the past may exist, giving some reasons for this I can evaluate the usefulness of different sources I can explain how knowledge of the past is constructed from a range of sources, such as books and pictures, stories, eyewitness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical sites and the internet.		
Egyptians? Wh Civilisations ha is the mummif Key Vocabular CE, change, AD afterlife, hiero	Key Q's: What else was happening in the world at the time of the Ancient Egyptians? (Ancient Egypt, Sumer, Indus Valley and Ancient China) Who were the Ancient Egyptians? Who were the pharaohs? Why did the civilisations evolve around rivers? Why was Ancient Egypt the 'Gift of the Nile'? What do all the Ancient Civilisations have in common? Did women have equal rights in Egyptian society? Why were animals an important part in the ancient Egyptian belief system? What is the mummification process? What were the key groups in Egyptian society? Why was the building of the pyramids so important?Key Vocabulary: source, century, decade, thousands of years, millennium, chronology, timeline, archaeology, artefact, primary, secondary, evidence, source, BC, CE, change, AD, ancient, modern, significance, kingdoms, interpret, Ancient, civilisation, Pharaoh, achievements, scribe, amulet, canopic jar, sarcophagus, tomb, afterlife, hieroglyphics, River Nile, mummification, agriculture, irrigation, sphinx, oasis, pyramid, barter, Rosetta stone, Egyptologist, Howard Carter, fertile, flood, tomb, trade slave, Tutankhamun, communication.							

In this unit the chi ways in which we provide an introdu- this battle meant to understand that ca what we now kno- valuable information focus on how relia	doing so, this will d that the wining of dle artefacts and rlier versions of vides us with n place. They will	SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once.				
Year 5 Autumn - Normans National curriculum - An aspect or theme in British history that extends	HISTORICAL CONCEPTS FOR TH CAUSE AND EFFECT/CHRONOLOGY To understand connection, contrasts and trends over time.	IS UNIT AND THEIR DE CONTINUITY AND CHANGE To understand the links between main events, situations, and changes within and across different periods studied.	FINITIONS. These has SIGNIFICANCE To understand historically significant people and events in situations including developments.	we been matched to e SIGNIFICANCE To understand historically significant people and events in situations including developments.	ach lesson for you. CONTINUITY AND CHANGE To understand the links between main events, situations, and changes within and across different periods studied.	Using evidence / Communicating ideas I can regularly address and sometimes devise historically valid questions (see concepts) I can begin to identify primary and secondary sources

their knowledge beyond 1066	L.O: I know when the Normans arrived in Britain. L.O: I know what invasion and conflict means and why groups invade	L.O: I know the meaning of <b>heir</b>	L.O:I know the order of the key events of the Battle of Hastings	L.O: I know the meaning of reliability	L.O: I understand how castles have changed over time. TRIP – LEWES CASTLE	<ul> <li>I can use evidence to build up a picture of a past event</li> <li>I can construct informed responses by</li> <li>I can recall, select and organise relevant historical information for an aspect in the past</li> <li>Interpretations of history:</li> <li>I can explain that different versions of the past may exist and offer some reasons for this</li> <li>I can compare accounts of events from different sources – fact or fiction</li> <li>I can explain how knowledge of the past is constructed from a range of sources, such as books and pictures, stories, eyewitness accounts, pictures, photographs, artefacts, historic buildings, museums, galleries, historical sites and the interpretations</li> </ul>
						museums, galleries, historical sites and the internet

Key Q's: What other historical events were happening at the same time as the Normans? When was the Norman period and what were the key events? Who were the 3 contenders to the throne after Edward the Confessor? What happened at the Battle of Hastings? How reliable is the Bayeux Tapestry? How have castles changed over time? What castles are like today compared to the Norman castles? Do we understand that the Battle of Hastings meant the end of the Anglo Saxon era? Why did William invade Britain?

Key Vocabulary: source, century, decade, thousands of years, millennium, chronology, timeline, archaeology, artefact, primary, secondary, evidence, source, BC, CE, change, AD, ancient, modern, Monarchy, Saxons, conquer, invasion, turning point, castle, control, power, rebellion, conflict, hierarchy, society, enemy, army, ruler, law, tax, peasant, king, lord, aristocracy, knight, society, throne, defeat, heir, Edward the Confessor, 1066, Bayeaux Tapestry, Battle of Hastings, Domesday book.

In this unit the children will use a range of sources to find out about the life and achievements of the Ancient Greeks They will find out about the city-states of Athens and Sparta, warfare, and seamanship, everyday life, beliefs, cultures, and through Greek mythology, some of the key events and individuals from this period. They will also look at the continuing legacy of the Ancient Greeks and the children will explore their influence on education, language, architecture, government and the Olympic games. Links will be made to other ancient civilisations and societies that they have previously studied.	SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once
HISTORICAL CONCEPTS FOR THIS UNIT AND THEIR DEFINITIONS. These have been matched to each lesson for you.	Climate Change Curriculum <mark>l</mark>

Year 5 Spring – Ancient Greeks National curriculum - Ancient Greece – a	SIGNIFICANCE To understand historically significant people and events in situations including developments .	SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	<u>CHANGE AND</u> <u>CONTINUITY</u> To understand the links between main events, situations, and changes within and across different periods studied.	CAUSE AND EFFECT To understand reasons for and result of historical events, situations and changes.	CAUSE AND EFFECT To understand reasons for and result of historical events, situations and changes.	understand that leaders of governments make agreements with each other about climate action and can identify some of the content of these agreements
study of Greek life and achievement s and their influence on the western world At the beginning of	L.O: I understand the meaning and impact of <b>mythology</b>	L.O: I know the similarities and differences between city states	L.O: I understand how Athens <b>changed</b> ove r time <b>ENQUIRY:</b> How did the Athenians beat the Persians so easily at Marathon?	L.O: I understand the events of the Battle of Marathon ENQUIRY: How did the Athenians beat the Persians so easily at Marathon?	L.O: I know how versions of the Marathon run differ ENQUIRY: How did the Athenians beat the Persians so easily at Marathon?	Using evidence / Com municating ideas I can regularly address and sometimes devise historically valid questions (see
the unit, must recap key chronology vocabulary including B.C and A.D and place periods previously studied on a	SIGNIFICANCE To understand historically significant people and events in situations including developments.	<b>CONTINUTIY AND</b> <b>CHANGE</b> To understand the links between main events, situations, and changes within and across different periods studied.	CONTINUITY AND CHANGE To understand the links between main events, situations, and changes within and across different periods studied.			concepts) I can begin to identify primary and secondary sources I can use <b>evidence</b> to build up a picture of a past event

timeline.	L.O: I understand	L.O: I understand the	L.O: I know the		I can construct
Look at what	the significance of	meaning of <b>democracy</b>	meaning of legacy		informed responses
other	the Olympic games				by
ancient					
civilisations					I can recall, select and
have been					organise <b>relevant</b>
studied.					historical
studied.					information for an
					aspect in the past
					Interpretations
					of history:
					I can explain that
					different versions of
					the past may exist
					and offer some
					reasons for this
					<mark>l can compare</mark>
					accounts of events
					from different
					<mark>sources – fact or</mark>
					<mark>fiction</mark>
					Learn and the base
					l can explain how knowledge of the
					past is <b>constructed</b>
					from a range of
					sources, such as
					books and pictures,
					stories, eyewitness
					accounts, pictures,
					photographs,
					artefacts, historic
					buildings, museums,

						galleries, historical			
						sites and the			
						internet.			
Key Q's: Wha	t does B.C and A.D mear	n? Why was mythology so imp	portant to the Greeks? W	/hat is a city state a	and why did they exist	? How did Athens			
become a pov	werful city state? How di	id the Athenians beat the Per	sians at the Battle of Ma	rathon? How did w	hat we know as the N	Aarathon come to be			
and why are t	here so many versions c	of it? How did the Olympic Ga	mes start and why were	they so significant	? How has democracy	changed since the			
Ancient Gree	ks? What were the achie	vements of the Ancient Gree	ks? How did they influer	ice the western an	d modern world we kr	now			
Key Vocabulary: source, century, decade, thousands of years, millennium, chronology, timeline, archaeology, artefact, primary, secondary, evidence,									
source, BC, CE, change, AD, ancient, modern, Ancient, civilisation, democracy, Acropolis, city-state, Parthenon, Marathon, Olympics, citizen, society,									
philosopher,	philosopher, alphabet, column, hoplite, peninsula, aristocracy, terraced, god/goddess, mythology,								
	ostracism, achievements, influence, Western world, legacy								

who made up the allies and axis. They will look at the <b>home front</b> and how that spread into the front line and the impact that had	SKILLS that enable
on the war. In addition to this, they will explore the process of <b>evacuation</b> and the experiences of children at that time. The	children to apply their
importance of the Blitz and what that entailed before understanding why and how the war ended. To develop an awareness of	knowledge. Select those
evidence and how it can be used and abused. A crucial skill in this world of fake news. Although no longer compulsory within the	that best fit your lesson.
new 2014 National Curriculum, this topic has been kept as it makes a massive contribution to numeracy through the work on	Ensure the assessed skill
evidence and to citizonship through the treatment of government propaganda. They will end the unit by looking at the	is covered at least once
HISTORICAL CONCEPTS FOR THIS UNIT AND THEIR DEFINITIONS. These have been matched to each lesson for you.	

Year 6 Spring – WW2 National curriculum - a significant	CAUSE AND EFFECT To understand reasons for and result of historical events, situations and changes.	SIGNIFICANCE To understand historically significant people and events in situations including developments.	SIGNIFICANCE To understand historically significant people and events in situations including developments.	SIGNIFICANCE To understand historically significant people and events in situations including developments.	CAUSE AND EFFECT To understand reasons for and result of historical events, situations and changes.	I understand that 2030 is a scientific estimate of a year by which global emissions must have peaked in order to give humanity a reasonable chance of controlling eventual warming levels, and that it is not a deadline for an end- of-the-world scenario
turning point in British history, At the beginning of the unit, must recap key chronology vocabulary and place periods previously studied on a timeline.	LO: I know the meaning of Allies and Axis and what countries they were.	L.O: I know what evacuation means and why it happened. ENQUIRY Why do we have so many photos of smiling evacuees when we know they were so miserable? (interpretation)	L.O: I know what evacuation means and why it happened. ENQUIRY Why do we have so many photos of smiling evacuees when we know they were so miserable? (interpretation)	L.O: I know what the <b>Blitz</b> was and how it affected people.	L.O: I know what the terms <b>censorship</b> and <b>propaganda</b> mean	Using evidence / Communi cating ideas I can regularly address and sometimes devise historically valid questions (see concepts) I can recognise primary and secondary sources I can use a range of sources to find out about an aspect of time past
	CHRONOLOGY To understand connections, contrasts and trends over time - food/rationing/politic s	<b>CAUSE AND</b> <b>EFFECT</b> To understand reasons for and result of historical events, situations and changes.	<b>CAUSE AND</b> <b>EFFECT</b> To understand reasons for and result of historical events, situations and changes.	<b>SIGNIFICANCE</b> To understand historically significant people and events in situations including developments.		I can construct informed responses by I can select and organise relevant historical information making

ratio	how it women	derstand L.O: I know what le of the term Home during Front means.		appropriate use of dates and terms
			<u>TRIP – Downs</u> <u>Air Raid</u> <u>Shelte</u> r	Interpretations of history:
				I can explain that different versions of the past may exist, giving some reasons for this
				I can consider ways of checking the accuracy of interpretations – fact, fiction or opinion
				I can explain how knowledge of the past is <b>constructed from</b> <b>a range of sources</b> , such
				as books and pictures, stories, eyewitness accounts, pictures,
				photographs, artefacts, historic buildings, museums galleries, historical sites and the internet.
				l can explain the social context of evidence studied (propaganda)

they used? What is rationing and why was it introduced during the war? What was the role of women during the war and how did this change before, during and after the war? What was the home front and what did they do? What effect did the war have on Brighton?

Key Vocabulary: source, century, decade, thousands of years, millennium, chronology, timeline, archaeology, artefact, primary, secondary, evidence, source, BC, CE, change allies, axis, propaganda, censorship, reliable, bias, evacuation, Blitz, home front, D-Day, VE Day, trench, suffragette, World War 2, home front, morale, vote, significant, impact, persecution, rationing, women, media, Britain, Brighton, ration book, coupon, army.

In this unit, the children will focus in on the area of Central America where they will study the ancient Mayan civilisation. They will start the unit by recapping previous historical periods and civilisations they have studied at Balfour. They will place the Mayans on a chronological timeline, recognising what other civilisations existed at the same time in other parts of the world and will make comparisons. They will look at where their <b>settlements</b> were located and why, how they lived, their hierarchy, what they wore, ate, what entertainment they had and their beliefs. They will look at their farming methods, cutting rainforests, irrigation, terracing and crop rotation and discuss how this could have impacted the environment. They will look at Mayan culture, and some of their achievements such as, architecture, calendar system, the writing system, and artefacts – pottery, codices. They will spend time looking at how they lived. The children will end the unit looking at why the Mayans declined and understand why there are many theories and whether they are reliable. They will learn about how the latest technology using lasers has enabled archaeologists to discover up to 60,000 hidden Mayan buildings in present-day Guatemala.								
Year 6 Summer – The Maya National curriculum –a non- European society that	HISTORICAL CONCE SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	PTS FOR THIS UNIT A CONTINUTIY AND CHANGE To understand the links between main events, situations, and changes within and across different periods studied.	ND THEIR DEFINITIONS. SIMILARITY AND DIFFERENCE To understand the similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	These have been matched SIGNIFICANCE To understand historically significant people and events in situations including developments.	d to each lesson for you. CAUSE AND EFFECT To understand reasons for and result of historical events, situations and changes.	responsible than others for producing greenhouse gas emissions and compare this with where the climate crisis has the most severe impacts. SKILLS that enable children to apply their knowledge. Select those that best fit your lesson. Ensure the assessed skill is covered at least once		

provides	L.O:I know the	L.O: I know the	L.O: I know the	L.O: I understand	L.O: I know why the	
contrasts	meaning	meaning	meaning	the <b>significance</b> of	Mayan	Using
with	of <b>concurrent</b>	of <b>settlement</b> a	of <b>hierarchy</b>	Mayan rituals and <b>sa</b>	civilisation declined	evidence / Communi
British		nd <b>environment</b>		crifice		cating ideas
history –					L.O: I know the	I can regularly address and
one study					meaning	sometimes devise
chosen					of reliability and bias	historically valid questions
from: early						(see concepts)
Islamic						(see concepts)
civilization						I can recognise primary and
, including						secondary sources
a study of						·
Baghdad						I can use a <b>range of</b>
c. AD 900;						sources to find out about
Mayan						an aspect of time past
civilization						l can construct informed
c. AD 900;						responses by analysing a
Benin						range of evidence to justify
(West						claims about the past.
Africa) c.						
AD 900-						l can select and organise relevant historical
1300						
At the						information making
beginning						appropriate use of dates and terms
of the						terms
unit, must						Interpretations of
recap key						history
chronolog						l can explain that different
y						versions of the past may
vocabulary						exist, giving some reasons
including						for this
B.C and						
A.D and						

place						I can consider ways of
periods						checking the accuracy of
previously						interpretations – fact, fiction
studied on						or opinion
a timeline.						· · · ·
Look at						I can explain how
what						knowledge of the past
other						is constructed from
						a range of sources, such
ancient						as books and pictures,
civilisation						stories, eyewitness
s have						accounts, pictures,
been						photographs, artefacts,
studied.						historic buildings, museums,
						galleries, historical sites
						and the internet.
Key Q's: Wh	nen was the Maya per	riod? What other hi	storical eras were hap	pening during the same	time as the Maya? What	it does concurrent mean?
What comp	arisons can we make	between the Maya	and other historical en	ras that were happening	in Britain at the same t	ime
(houses/clo	thes/weapons)? Wha	t kind of environme	ent did the Maya live i	n and how did they use t	his to survive? What im	pact did their different
farming tec	nniques have on the e	environment? What	t were the benefits an	d challenges of living in t	his environment? What	hierarchy system did the
						late/number system etc).
What did th	e Maya believe and v	vhy did the take par	rt in sacrifice? Why dic	the Maya disappear? W	/hy are there so many d	ifferent theories about
why they di	sappeared and can th	iey be trusted?		,		
	••	•	ls of years, millenniun	n, chronology, timeline,	archaeology, artefact, i	primary, secondary,
-	•		•	erraced, pyramid, peas		•
	_		-	900, environment, slash		-
• •	• • • • • •	•	•	, beliefs, rulers, nobles,	• ·	
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